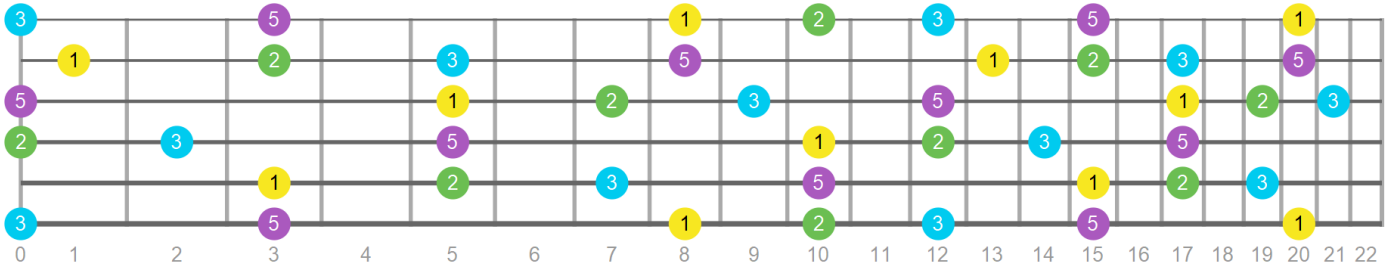
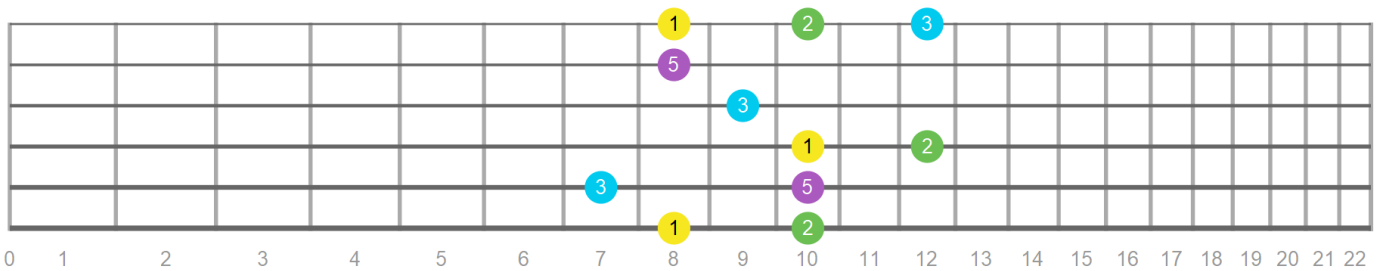


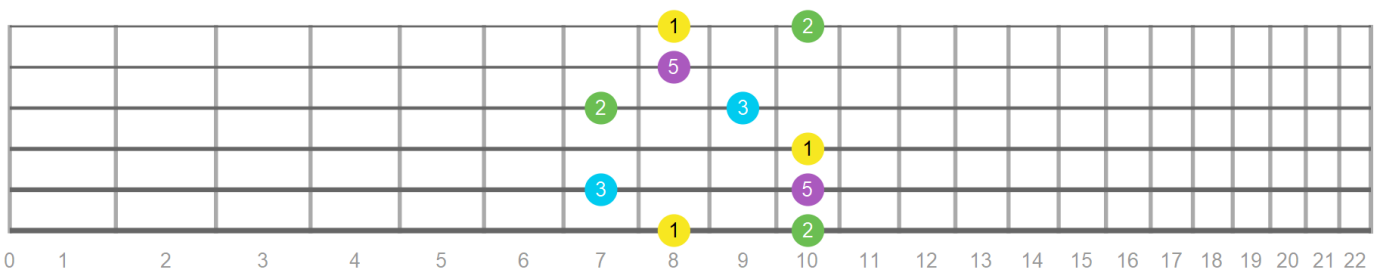
# Major Add 9 Arpeggio



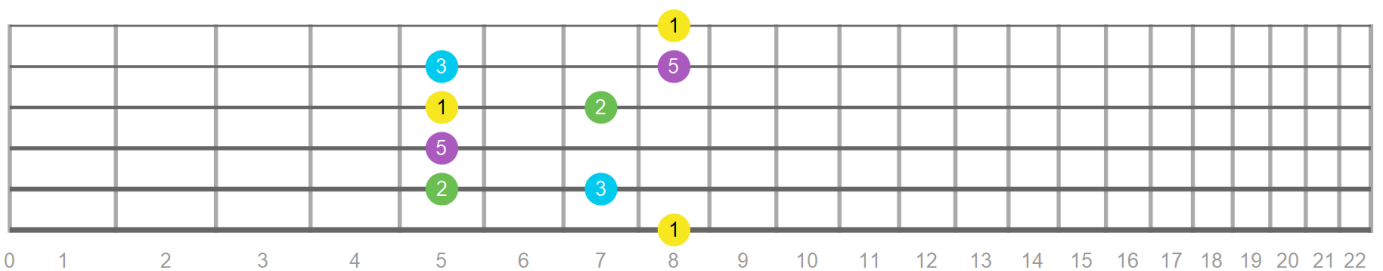
C Major Add 9 Arpeggio (1 2 3 5) - Tones Fretboard Map



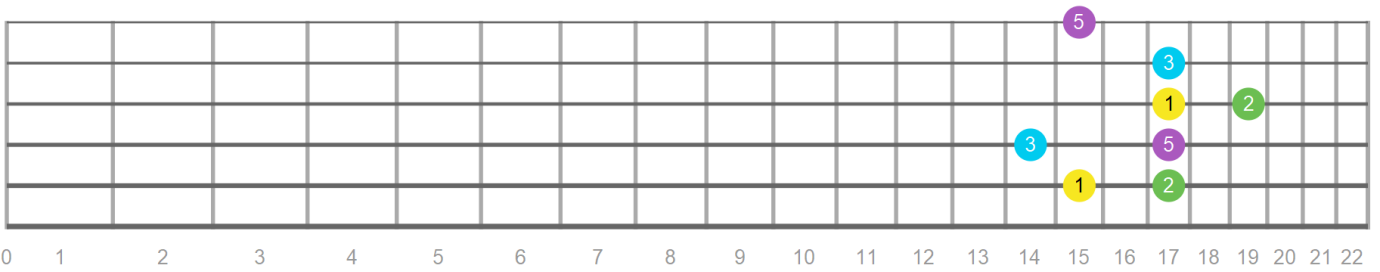
C Major Add 9 Arpeggio - Root on string 6, start with finger 1



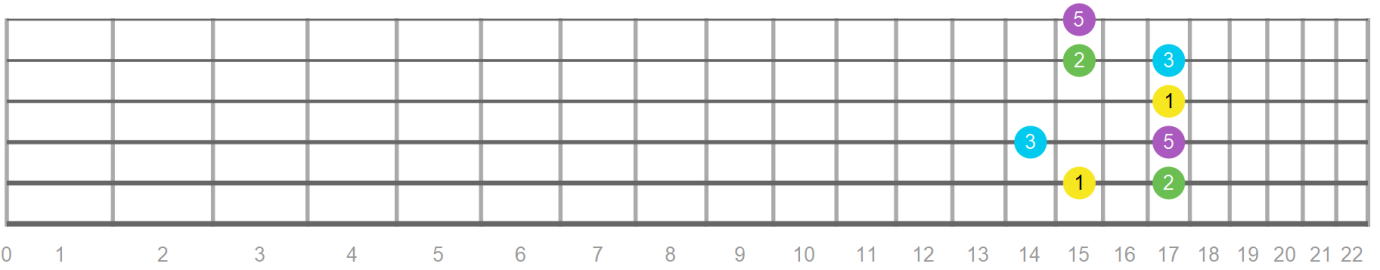
C Major Add 9 Arpeggio - Root on string 6, start with finger 2



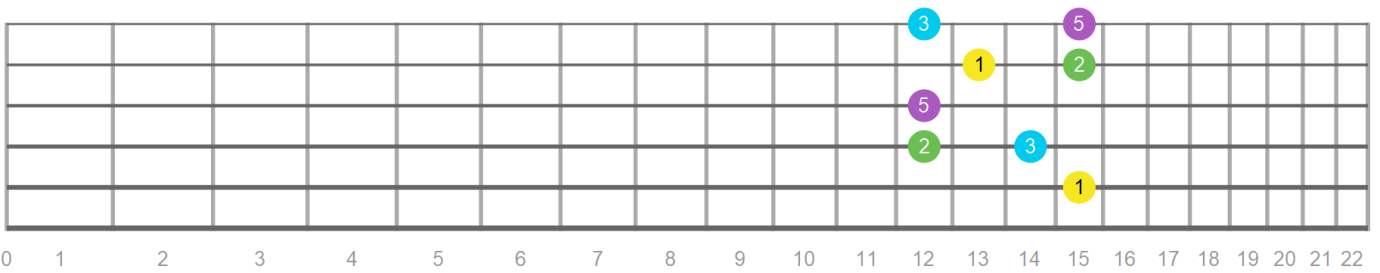
C Major Add 9 Arpeggio - Root on string 6, start with finger 3



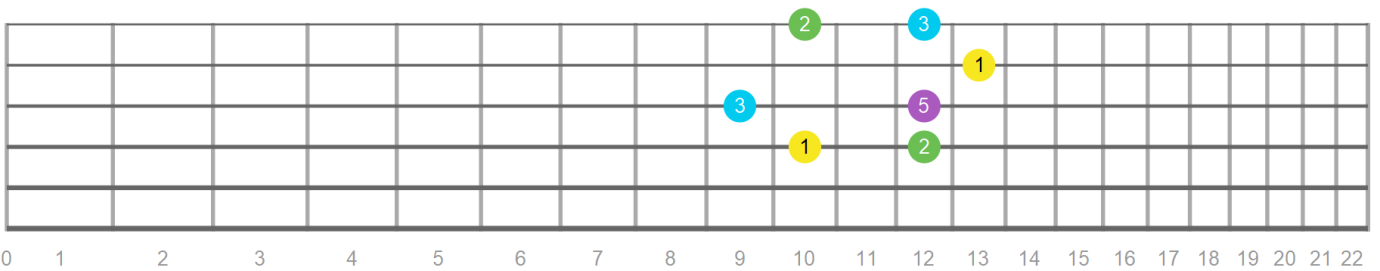
C Major Add 9 Arpeggio - Root on string 5, start with finger 1



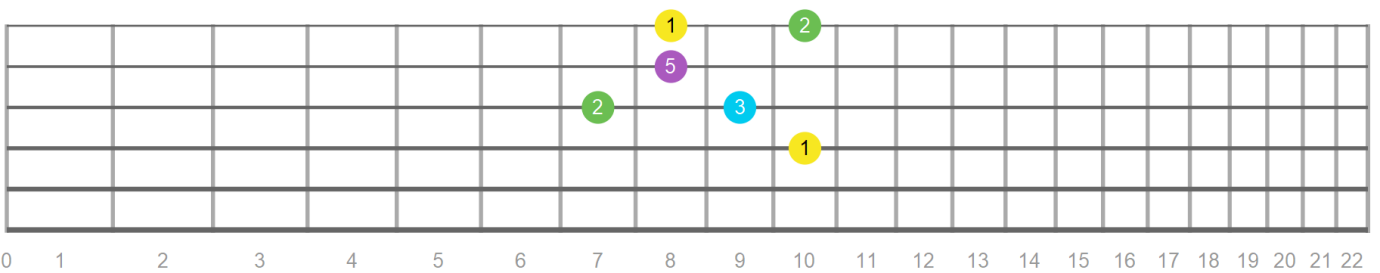
C Major Add 9 Arpeggio - Root on string 5, start with finger 2



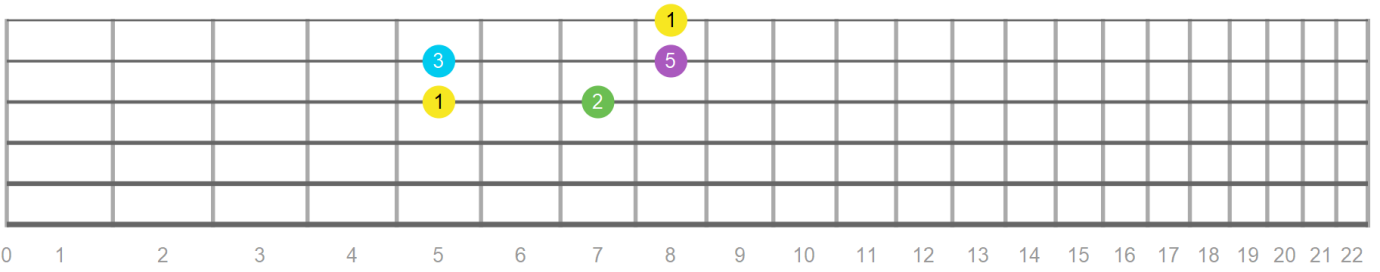
C Major Add 9 Arpeggio - Root on string 5, start with finger 3



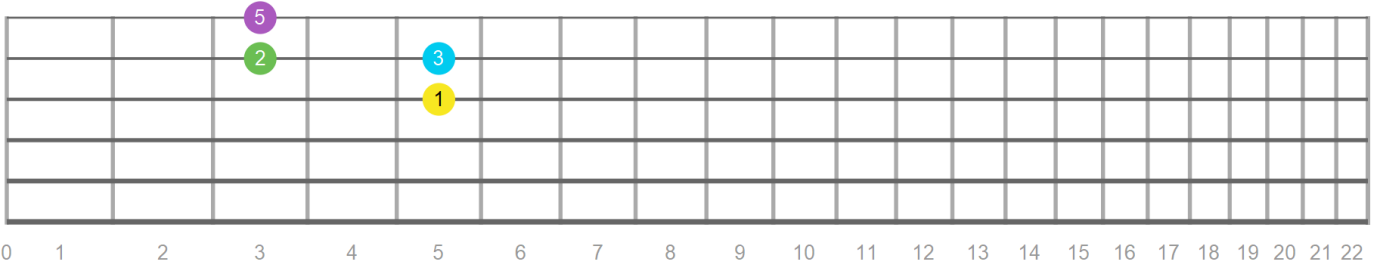
C Major Add 9 Arpeggio - Root on string 4, start with finger 1



C Major Add 9 Arpeggio - Root on string 4, start with finger 3



C Major Add 9 Arpeggio - Root on string 3, start with finger 1

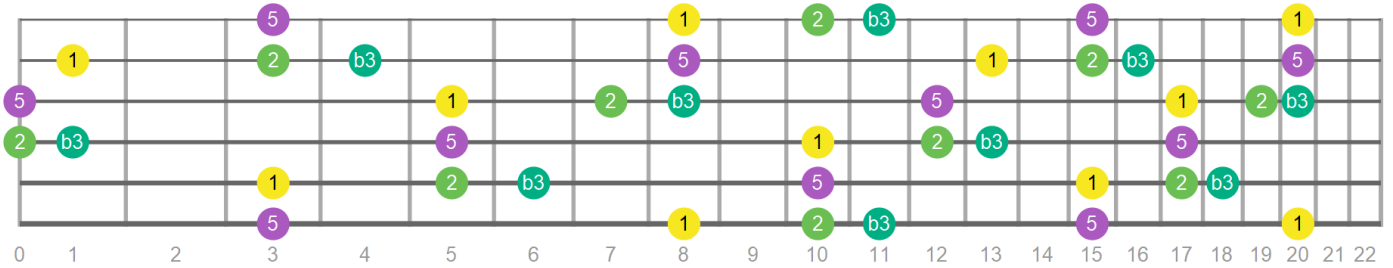


C Major Add 9 Arpeggio - Root on string 3, start with finger 3

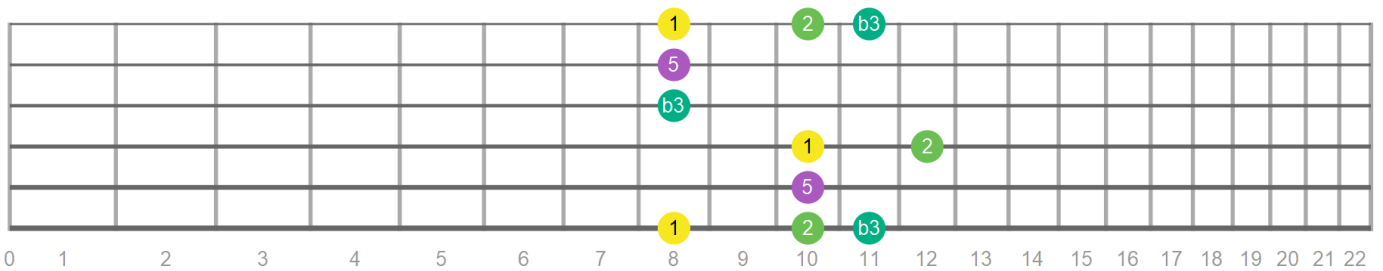
# Major Add 9 Arpeggio Note Names

1	2	3	5
C	D	E	G
G	A	B	D
D	E	F#	A
A	B	C#	E
E	F#	G#	B
B	C#	D#	F#
F#	G#	A#	C#
Gb	Ab	Bb	Db
C#	D#	E#	G#
Db	Eb	F	Ab
G#	A#	B#	D#
Ab	Bb	C	Eb
D#	E#	F##	A#
Eb	F	G	Bb
A#	B#	C##	E#
Bb	C	D	F
F	G	A	C

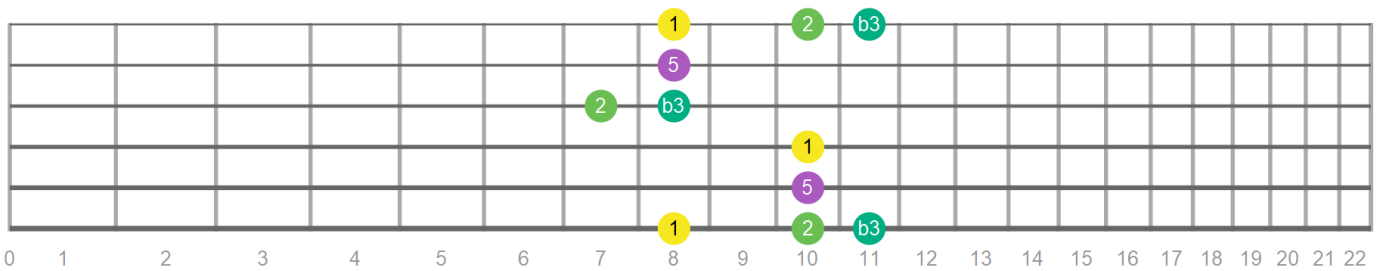
# Minor Add 9 Arpeggio



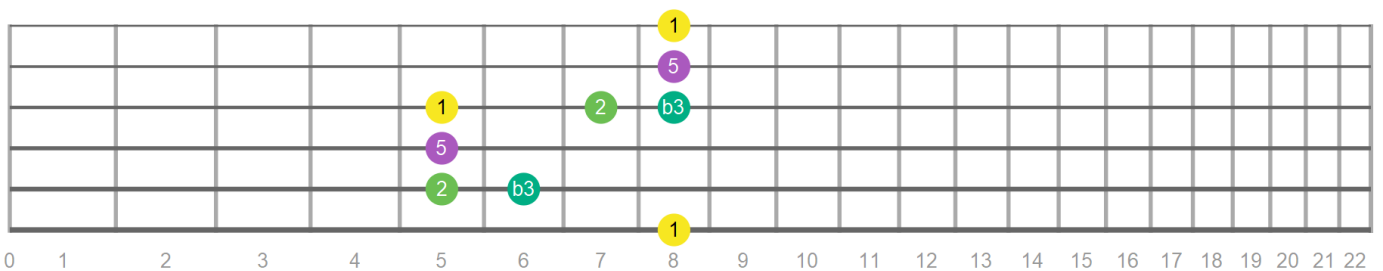
C Minor Add 9 Arpeggio (1 2 b3 5) - Tones Fretboard Map



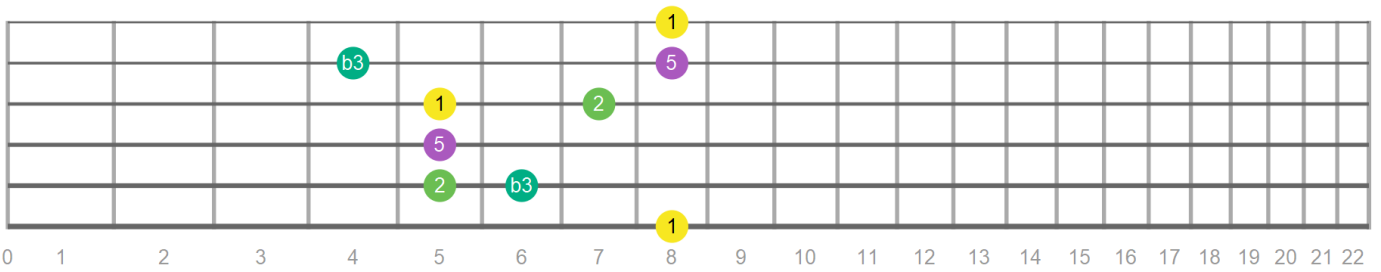
C Minor Add 9 Arpeggio - Root on string 6, start with finger 1



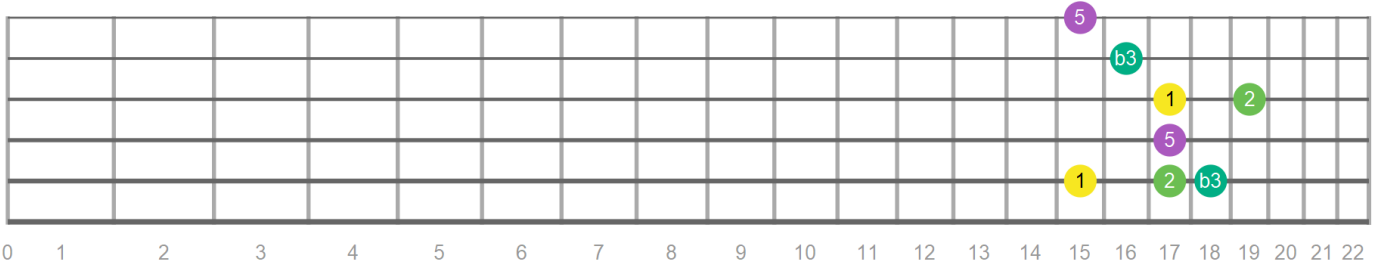
C Minor Add 9 Arpeggio - Root on string 6, start with finger 2



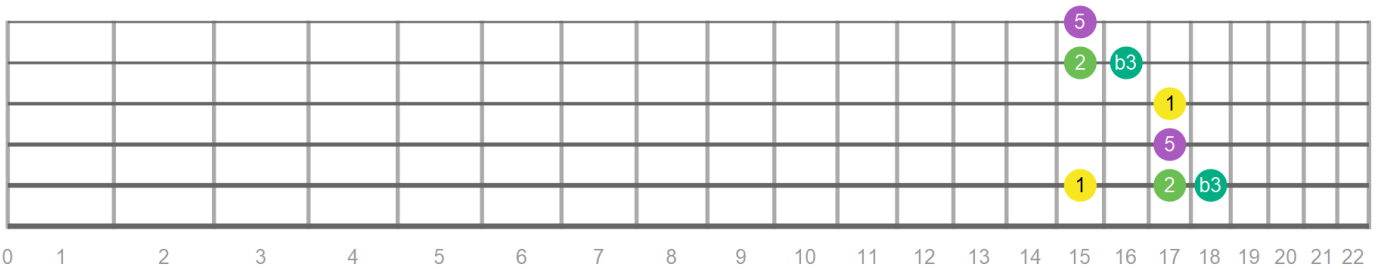
C Minor Add 9 Arpeggio - Root on string 6, start with finger 3



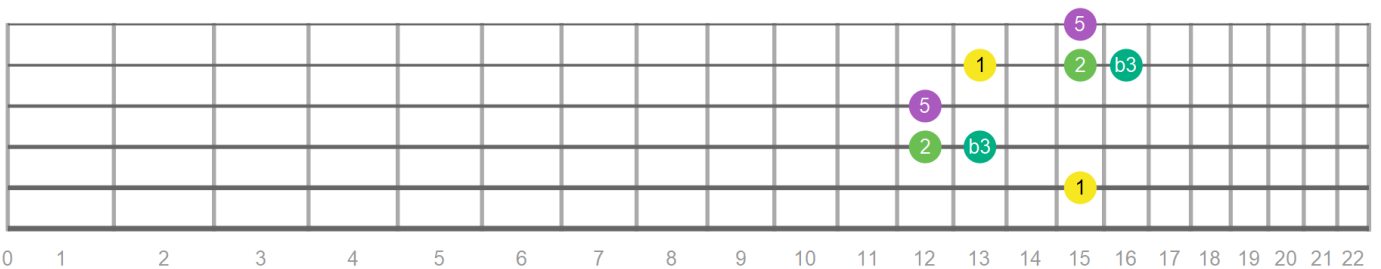
C Minor Add 9 Arpeggio - Root on string 6, start with finger 4



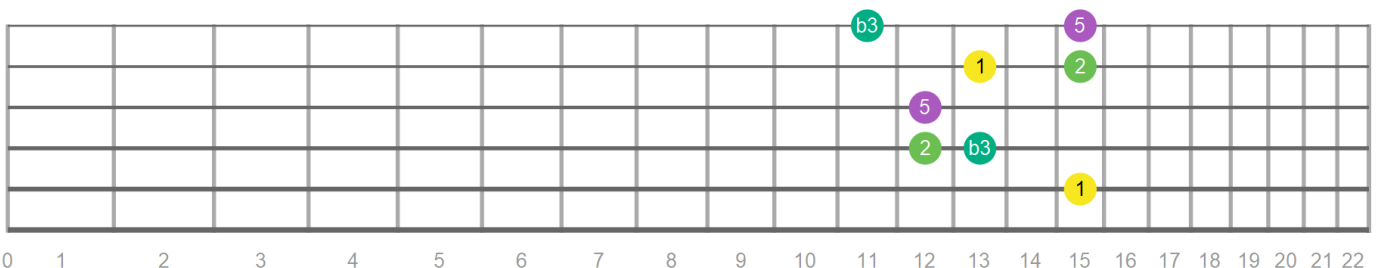
C Minor Add 9 Arpeggio - Root on string 5, start with finger 1



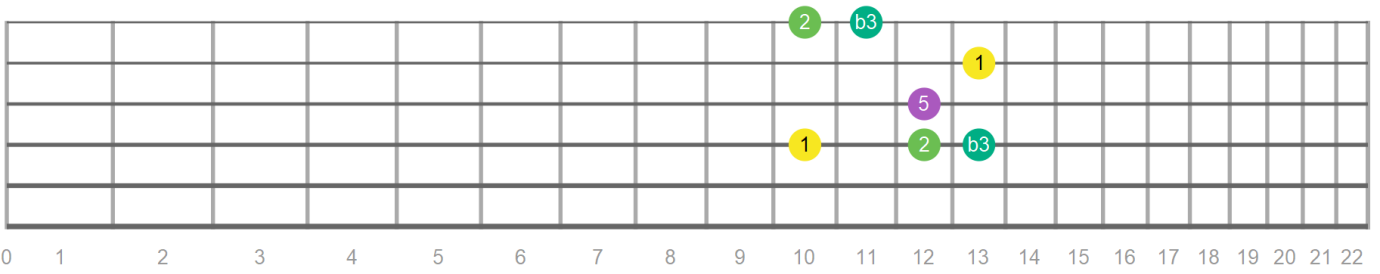
C Minor Add 9 Arpeggio - Root on string 5, start with finger 2



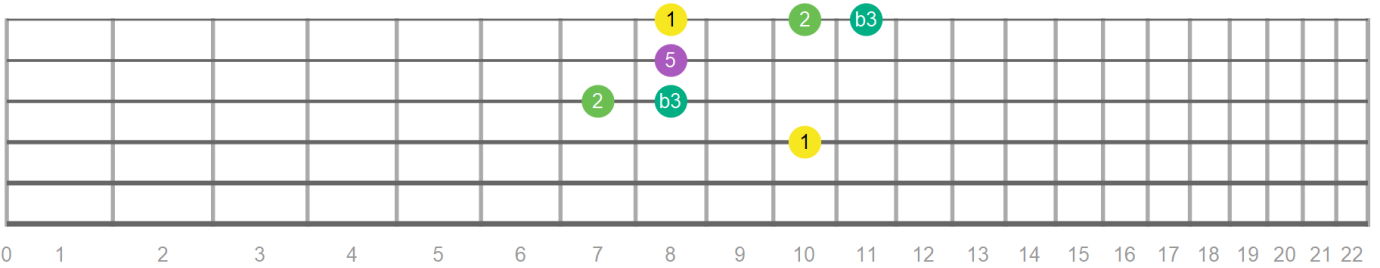
C Minor Add 9 Arpeggio - Root on string 5, start with finger 3



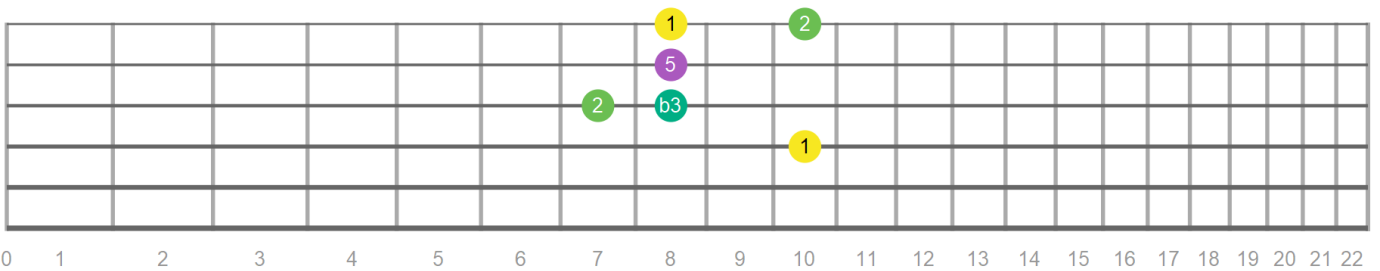
C Minor Add 9 Arpeggio - Root on string 5, start with finger 4



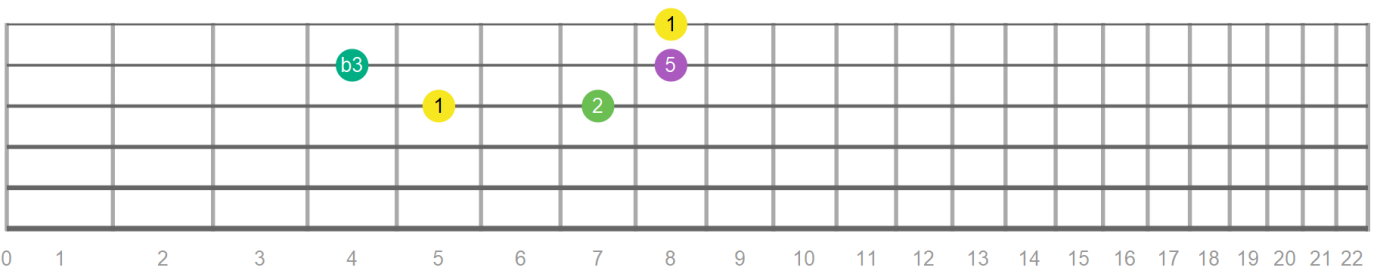
C Minor Add 9 Arpeggio - Root on string 4, start with finger 1



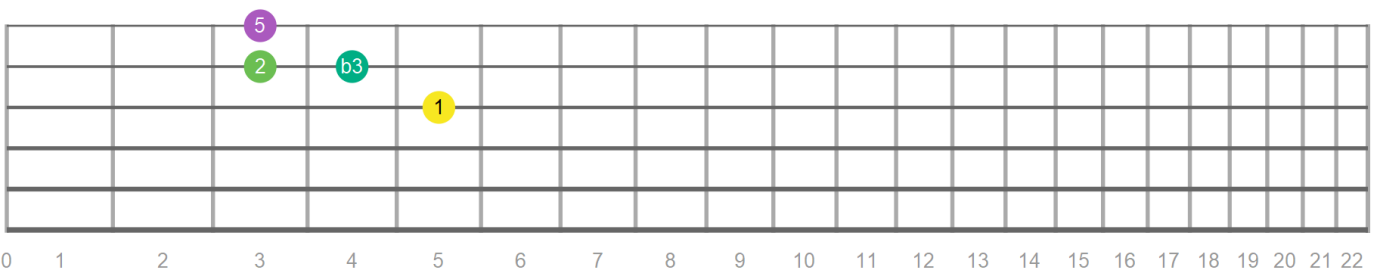
C Minor Add 9 Arpeggio - Root on string 4, start with finger 3



C Minor Add 9 Arpeggio - Root on string 4, start with finger 4



C Minor Add 9 Arpeggio - Root on string 3, start with finger 1



C Minor Add 9 Arpeggio - Root on string 3, start with finger 3





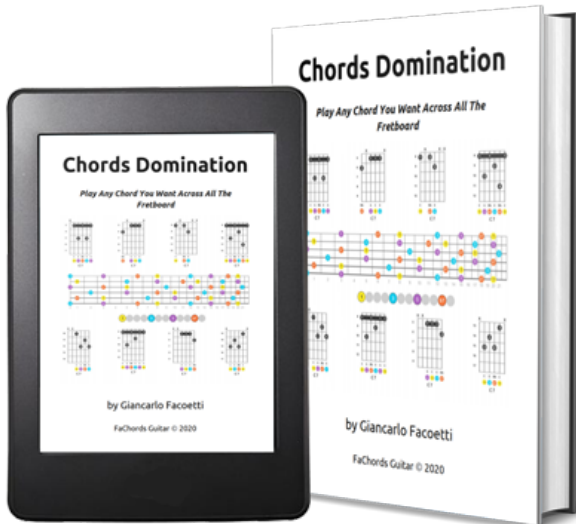
# Minor Add 9 Arpeggio Note Names

1	2	b3	5
C	D	E $\flat$	G
G	A	B $\flat$	D
D	E	F	A
A	B	C	E
E	F $\sharp$	G	B
B	C $\sharp$	D	F $\sharp$
F $\sharp$	G $\sharp$	A	C $\sharp$
G $\flat$	A $\flat$	B $\flat\flat$	D $\flat$
C $\sharp$	D $\sharp$	E	G $\sharp$
D $\flat$	E $\flat$	F $\flat$	A $\flat$
G $\sharp$	A $\sharp$	B	D $\sharp$
A $\flat$	B $\flat$	C $\flat$	E $\flat$
D $\sharp$	E $\sharp$	F $\sharp$	A $\sharp$
E $\flat$	F	G $\flat$	B $\flat$
A $\sharp$	B $\sharp$	C $\sharp$	E $\sharp$
B $\flat$	C	D $\flat$	F
F	G	A $\flat$	C

*You might find also useful:*

## **Chords Domination**

### ***Play Any Chord You Want Across All The Fretboard***



This guitar ebook is for those players who want a deeper understanding of the chords they are playing.

In fact, chords are usually taught as static shapes that guitar players have to memorize without too much thinking; this limits severely our ability to express ourselves on the instrument.

Regardless of your skill level, you will find this book useful for many reasons.

### **Color-Coded Diagrams with Finger Positions, Note Names and Intervals**

The diagrams in the ebooks show: finger positions, note names, intervals in the chord, and many voicings across all the fretboard. Having the chord tones shown in the diagrams is incredibly helpful for understanding how chords are created and how to modify them according to your own musical needs.

### **Visual Chord Structures Table To Internalize Chord Types**

Get the big picture of all chord types: major, minor, augmented and diminished triads, seventh chords, extension, all will become clear with a color-coded table that shows chord structures visually.

### **Chord Tones Maps To Unlock The Fretboard**

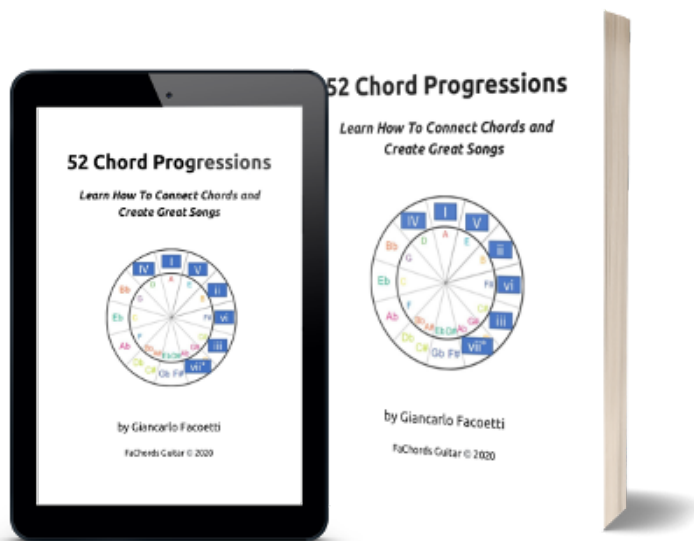
You will also find a full tone map of the fretboard. This is all the tones of a chord across the guitar. These maps are useful in a number of ways, like creating new shapes on the fly, soloing using chord tones

**[Learn More About Chords Domination Here](#)**

*You might find also useful:*

## [52 Chord Progressions](#)

### ***Learn How To Connect Chords and Create Great Songs***



Do you know some chords, maybe many, but you're not sure how to play them together?

This ebook will show you **52 chord progressions**, that are the foundation of many genres and styles of Western Music.

Why 52?

The idea is to use this ebook for 1 year, studying thoroughly a chord progression each week, in all keys and chord voicings.

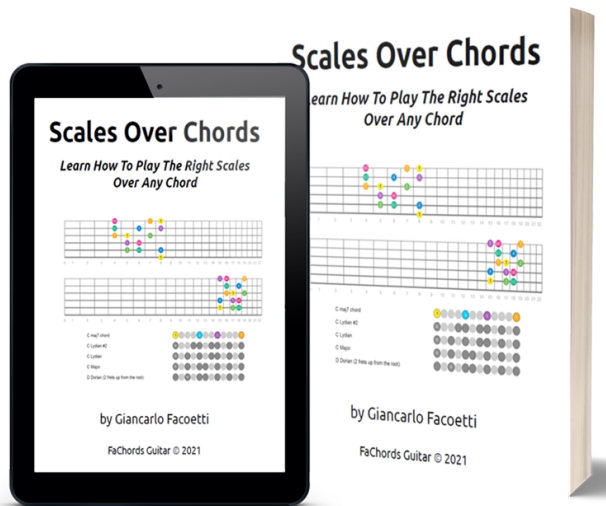
Before you know it you will be picking out progressions from songs on the radio!

[Learn More 52 Chord Progressions Here](#)

*You might find also useful:*

## [Scales Over Chords](#)

### ***Learn How To Play The Right Scales Over Any Chord***



This ebook will teach how to play guitar scales across all the fretboard.

You will find more than 30 scale types, with color-coded diagrams, for 1 and 2 octaves patterns in different fingering configurations.

Also, in the ebook, you'll find 44 tables that will show you the

scales that best match with any kind of chord.

## **Learn Guitar Scales All Over The Fretboard**

Knowing how to play a scale with different patterns you'll give incredible freedom on the fretboard; you'll be able to connect shapes all along the neck and will help you break the "4-frets-box" cage

## **Which Scale Should I Play Over This Chord?**

The ebook will provide an answer to the most common doubts of lead guitar players. For each chord type, you'll find the scales that better fit with it.

This will help unleash your creativity and generate new ideas for your solos and melodic lines

[Learn More About Scales Over Chords Here](#)