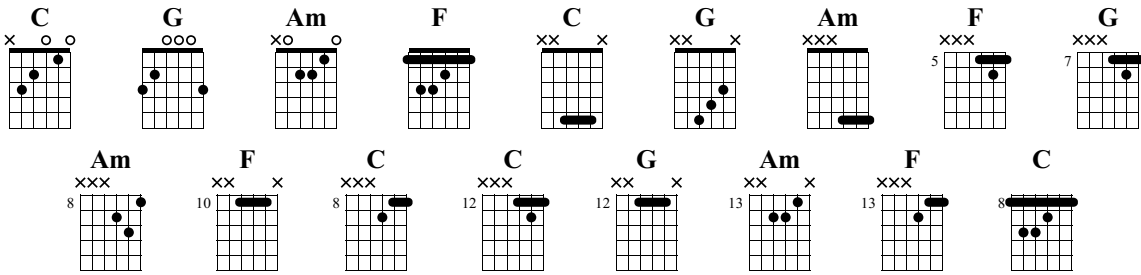


C G Am F - Triads Arrangement

<https://www.fachords.com/guitar-lessons/fretboard/guitar-triads/>



Standard tuning

$\text{♩} = 50$

s.guit.

The musical notation consists of four systems, each with a treble clef staff and a guitar TAB staff. The first system (measures 1-3) features triads C, G, and Am. The second system (measures 4-6) features triads F, C, and G. The third system (measures 7-9) features triads Am, F, and C. The fourth system (measures 10-12) features triads G, Am, and F. Each measure contains a single eighth note, and the TAB staff shows the corresponding fret numbers for each string.

C **G** **Am**

TAB

5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5

F **C** **G**

TAB

5	6	5	6	5	6	5	6	5	6	5	6
5	5	6	5	6	5	6	5	6	5	6	5
5	5	6	5	6	5	6	5	6	5	6	5

Am **F** **C**

TAB

8	10	9	10	8	10	9	10	8	10	9	10
8	9	10	8	10	9	10	8	10	9	10	8
8	9	10	8	10	9	10	8	10	9	10	8

G **Am** **F**

TAB

7	8	7	8	7	8	7	8	7	8	7	8
7	7	8	7	8	7	8	7	8	7	8	7
7	7	8	7	8	7	8	7	8	7	8	7

C **G** **Am**

TAB

12	13	12	13	12	13	12	13	12	13	12	13
12	12	13	12	13	12	13	12	13	12	13	12
12	12	13	12	13	12	13	12	13	12	13	12

F **C** **G**

TAB

13	13	13	13	13	13	13	13	13	13	13	13
13	14	13	13	14	13	13	14	13	13	14	13
13	14	13	13	14	13	13	14	13	13	14	13

Musical score for guitar, showing a melodic line in the treble clef and a bass line in the guitar tablature. The score is divided into three measures, each with a chord label above it: Am, F, and C.

Measure 1 (Am): The melodic line starts with a triad (Am) at measure 31, followed by a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of the 13th fret on the 1st string, 14th fret on the 2nd string, and 14th fret on the 4th string.

Measure 2 (F): The melodic line starts with a triad (F) at measure 32, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of the 13th fret on the 1st string, 14th fret on the 2nd string, and 14th fret on the 4th string.

Measure 3 (C): The melodic line starts with a triad (C) at measure 33, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of the 12th fret on the 1st string, 13th fret on the 2nd string, and 12th fret on the 4th string.