

# 1234 Patterns

Standard tuning

♩ = 120

od.guit.

1 2 3

□ V □ V

T  
A  
B

1—2—3—4 1—2—3—4 1—2—3—4 1—2—3—4

4 5 6

T  
A  
B

4—3—2—1 4—3—2—1 4—3—2—1 4—3—2—1

# Pentatonic Drill #1

www.fachords.com

Standard tuning

♩ = 120

od.guit.

1 2 3

4 5 6

7 8

# Pentatonic Drill #2

www.fachords.com

Standard tuning

♩ = 120

oct. guit.

1 2 3

T  
A  
B

5 8 5 7 8 5 7 5

4 5 6

T  
A  
B

5 7 5 8 7 5 8 5

7 8 9

T  
A  
B

7 5 7 5 7 5 5

# John Petrucci exercise #1

www.fachords.com

Standard tuning

♩ = 120

od.guit.

Measures 1-3 of the exercise. The first staff shows the melody in treble clef, 4/4 time, with notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 6 (E5), 7 (F5), 8 (G5), 9 (F5), 10 (E5), 11 (D5), 12 (C5). The second staff shows the guitar tablature with fret numbers: 1, 2, 3, 4, 1, 3, 2, 1, 3, 4, 5.

Measures 4-6 of the exercise. The first staff shows the melody in treble clef, 4/4 time, with notes: 4 (D5), 5 (E5), 6 (F5), 7 (G5), 8 (A5), 9 (B5), 10 (C6), 11 (B5), 12 (A5), 13 (G5), 14 (F5), 15 (E5), 16 (D5). The second staff shows the guitar tablature with fret numbers: 2, 3, 4, 5, 6, 3, 4, 5, 6.

Measures 7-9 of the exercise. The first staff shows the melody in treble clef, 4/4 time, with notes: 7 (D5), 8 (E5), 9 (F5), 10 (G5), 11 (A5), 12 (B5), 13 (C6), 14 (B5), 15 (A5), 16 (G5), 17 (F5), 18 (E5). The second staff shows the guitar tablature with fret numbers: 4, 5, 6, 7, 4, 5, 6, 7, 5, 6, 7, 8.

Measure 10 of the exercise. The first staff shows the melody in treble clef, 4/4 time, with notes: 19 (D5), 20 (E5), 21 (F5), 22 (G5). The second staff shows the guitar tablature with fret numbers: 5, 6, 7, 8.

# John Petrucci exercise #2

www.fachords.com

Standard tuning

♩ = 120

od.guit.

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains notes G4, A4, B4, and C5. Measure 2 contains notes D5, E5, F#5, and G5. Measure 3 contains notes A5, B5, C6, and B5. Below the staff is a guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 1-5.

Musical notation for measures 4-6. Measure 4 contains notes G4, A4, B4, and C5. Measure 5 contains notes D5, E5, F#5, and G5. Measure 6 contains notes A5, B5, C6, and B5. Below the staff is a guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 2-6.

Musical notation for measures 7-9. Measure 7 contains notes G4, A4, B4, and C5. Measure 8 contains notes D5, E5, F#5, and G5. Measure 9 contains notes A5, B5, C6, and B5. Below the staff is a guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 4-8.

Musical notation for measure 10. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 10 contains notes G4, A4, B4, and C5. Below the staff is a guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 5-8.

# 1234 Skip 1 String

www.fachords.com

Standard tuning

♩ = 120

od.guit.

1 2 3

V V

T 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 5

T 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# 1234 Skips 2 Strings

www.fachords.com

Standard tuning

♩ = 120

od. guit.

1 2 3

T  
A  
B

4

T  
A  
B